

## "Still Alive And Well" (2015)

Fast-written, roughly-performed, badly-recorded, almost un-produced and on-the-spot mixed by EvilMrSod on 08/08/2015 at home.

Volumed-up by RH.

No overdubs were wanted/needed in the making of this recording.

Artwork: RockAttitudeDesigns (www.rockattitudedesigns.com)

## Track list:

- 01 Stop Making Sense
- 02 Exit.Stage.Left
- 03 Fandango!
- 04 Live-Evil
- 05 Wheels Of Fire
- 06 Smell Of Female
- 07 Decade Of Aggression
- 08 It's Alive!
- 09 Night Of The Living Dead Boys
- 10 Made In Japan

## Find EvilMrSod on:

evilmrsod.com facebook.com/evilmrsod twitter.com/evilmrsod evilmrsod.bandcamp.com

## EvilMrSod "Still Alive And Well"

Beware of preconceived ideas about folk, rock, blues, punk or metal. Throw them out the window, EvilMrSod did so a long time ago. Follow your eardrum through his new songs, just as he followed them out of his soul.

Yes, there exist some very impatient songs which do not appreciate being made to wait. If you leave them for another time they will go find someone else to free them, or just wilt. EviMrSod is not one to make a song wait and he's been around long enough to know exactly what to do.

So he set up his "antenna" and recorded them immediately, no thinking, no redoing, no overdubbing, no dressing up... and when the day was through, there was "Still Alive And Well", EvilMrSod's newest and perhaps rawest album, a sonic document of one of those days when songs and songster work in complete and glorious harmony.

From the opener "Stop Making Sense" to "Made In Japan", this album will bring us closer to Pablo's core than ever, it will put him right in your living room, guitar in hand... ready to rock you to the bone.

Diego Hdez.